



#### 四、閱讀測驗【請依照段落上下文意，選出最適當的答案】(每題2分)

##### 第一篇：

Many students and young people travel to Europe. It may seem like an expensive land, but there are some ways to explore Europe on a budget.

First, research your trip before you go. Read more travel guides and online articles, and you will have a better chance to find less costly places.

Second, stay in a B&B instead of a hotel. Short for “bed and breakfast”, a B&B is a kind of homestay where breakfast is served, and may cost just half of a hotel price. Look for a B&B that offers cleaner rooms and serves large, hot breakfasts. And you may not need to eat lunch. Eating only two meals a day will save a lot.

Third, eat where local people go. Do not always go to restaurants that are for tourists. This will not only save you money but also let you experience the local culture. You may even meet new friends and have great conversations.

Fourth, remember that there are many ways to move from country to country or from city to city in Europe. Trains, buses and airlines are all available. Therefore, it is better to wait until you arrive in Europe. Then you can find out which is the best choice at the best price. Sometimes, buying a ticket at the last minute will save you a great deal. Also, flying can be much cheaper than you think. There are discount airlines that fly between countries and cities at very low prices.

Finally, keep in mind that many of the best attractions in Europe are free. Just sightseeing will not cost anything. Knowing how to tour Europe with less expense will give you a longer trip with great memories and no worries.

##### (41-43 題為單選題；44-45 題為複選題)

【4】41. What is this article mainly about?

- ① How to become a travel guide of Europe
- ② How to buy cheap flight tickets to Europe
- ③ How to stay safe when traveling in Europe
- ④ How to save money when traveling in Europe

【2】42. What does “B&B” mean?

- ① bread and beer
- ② bed and breakfast
- ③ beauty and beast
- ④ bus and bike

【3】43. Why does the article say that many attractions in Europe are free?

- ① You are free to go to those places at any time or any day.
- ② You are free to do or say almost anything at those places.
- ③ If you just take a look at the scenery there, you don't need to pay.
- ④ Those places are free if you go there with a European citizen.

【134】44. According to the article, what are the benefits of eating where local people go?

- ① Making new friends
- ② Enjoying free treats
- ③ Spending less on foods
- ④ Having pleasant chats

【23】45. What are the article's advice on transportation?

- ① Reserve tickets or seats as early as you can to get the lowest price.
- ② Try many and possibly cheap ways such as trains, buses and flights.
- ③ Wait until you get to Europe and decide what is the best and cheapest.
- ④ Never take an airline, which costs a lot, to travel between cities in Europe.

##### 第二篇：

Hayao Miyazaki (宮崎駿) is by far Japan's most famous animator—in fact, he's one of the country's most recognizable living people. Animators and live-action filmmakers around the world acknowledge his influence. His talents have even been described by fans as “godlike.”

Miyazaki's last film in the Showa (昭和) Era had been 1988's *My Neighbor Totoro*. These days, it's considered a classic, but the film had underperformed at the box office—as had the director's previous film, 1986's *Castle in the Sky*. Without a hit, it was unclear whether Ghibli, the animation studio that Miyazaki had co-founded just a few years earlier, would survive. But seven months after Emperor Akihito's ascent, a young woman on a broom swept in to save the day. *Kiki's Delivery Service*, Miyazaki's adaptation of a novel about a witch who leaves home for the big city and learns how to be independent, was a massive hit, ultimately becoming Japan's highest-grossing film of 1989. Since then, all of the director's films — including *Princess Mononoke* (1997), *Spirited Away* (2001), *Ponyo* (2008) and *The Wind Rises* (2013)—have seen enormous critical and financial success, transforming Miyazaki into one of the country's most celebrated directors in any medium, both at home and abroad.

While Miyazaki became one of Japan's most celebrated figures in the Heisei (平成) Era, many of the director's signature themes came out of his experiences in the Showa Era. Miyazaki was born in 1941, just months before Japan and the United States went to war. His father and uncle owned a factory that produced parts used in Mitsubishi's A6M Zero fighter planes, giving the family a relatively high standard of living even as the country began to ration food and other resources. One incident from this period had an especially profound impact on the director. As the Miyazaki family was fleeing the American firebombing of the capital in their car— another sign of their privilege—a mother holding a baby begged to be let on. Miyazaki's father and uncle said, “No, we don't have enough room,” and drove off. Miyazaki kept thinking about this, saying to himself, “I should've told my father to stop. Why didn't I? They could have helped.” This incident marked the instant many of Miyazaki's main characters—children who have the moral high ground, children who are mature, thoughtful and highly resilient—were born.

##### (46、49-50 題為單選題；47-48 題為複選題)

【2】46. What is the passage mainly about?

- ① What makes Hayao Miyazaki so popular
- ② The life and works of Hayao Miyazaki
- ③ The film that brought Hayao Miyazaki success
- ④ The early works of Hayao Miyazaki

【14】47. Which of the following are true?

- ① Miyazaki became famous in the Heisei Era.
- ② Miyazaki grew up in a poor family.
- ③ *My Neighbor Totoro* was Miyazaki's first success.
- ④ *Kiki's Delivery Service* was a huge success.

【14】48. Which of the following are true about the main characters in Miyazaki's stories?

- ① They are usually mature and thoughtful.
- ② They are usually poor and helpless.
- ③ They are often unwilling to help others.
- ④ They often remain strong and determined when facing difficulties.

【3】49. Which of the following is **NOT** true?

- ① Miyazaki had many successful films in the Heisei Era.
- ② Miyazaki is famous both in Japan and abroad.
- ③ Miyazaki became famous before Japan went to war with the United States.
- ④ Ghibli was founded in the Showa Era.

【3】50. Why does the author mention the incident in the last paragraph?

- ① To show what kind of family Miyazaki was born into
- ② To explain why Miyazaki became so famous in Japan and overseas
- ③ To illustrate how Miyazaki's experiences in the Showa Era influenced his later works
- ④ To prove that Miyazaki's father and uncle greatly inspired him